

Wednesday, September 16, 2009



Emmys: Video features at TVGuide.com include Christina Applegate on the red carpet.

## Media

## TVGuide.com works hard to draw more viewers

TVGuide.com, now separate from TV Guide magazine, is adding more features to get new users to check out its website. 3B



The following observation may sound strange, but it's important to TV Guide Online's general manager, Paul Greenberg: Don't confuse TV Guide the magazine with TVGuide.com, the web-

The prime-time television season that begins this month is the first in which the two TV Guides are entirely separate. A series of deals last winter sent the print publication to investment firm OpenGate Capital. Film and TV company Lionsgate picked up the Web operation as well as cable's TV Guide Network.

Now Greenberg is eager to show that TV-Guide.com has a vibrant future, even as the magazine introduced in 1953 looks back wistfully at its glory days. The website blends listings, news. social networking, video and other features to appeal to a new generation of people who relate to TV in novel ways. "We've basically taken the TV Guide brand and turned it digital for a whole new audience," he says.

The effort appears to be working. About 17.1 million different people have visited TVGuide .com each month this year, up 35.9% from the same period last year, according to data from Webtrends and Omniture.

Portal-based services AOL TV, Yahoo TV and MSN TV attract more unique visitors. But TVGuide.com says it beats the field including Eonline.com, EW.com and TV.com — in the number of pages people view, how long they stay and the number of times they visit each month.

New initiatives could improve those results. Beginning today, TVGuide.com will enable visitors to log in with their Facebook information to see which shows their friends like and share thoughts. "About 40% of Facebook users have filled out what their favorite TV shows are," Greenberg says, "We're going to give you a status bar that will give you instant access to all of the information we have about those shows."

The effort to make TVGuide.com the top destination for television fans includes the introduction last month of enhancements to a tool for people with personalized iGoogle pages. A widget that displays listings for favorite shows now makes it easy to share viewing plans with friends.

TV networks will want to see how well these changes work. The Internet is the No. 3 source of program information, after cable or satellite program guides and ads for shows.

TVGuide.com spruces up to appeal to more viewers

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"About 5% to 10% (of viewers surveyed) say they look for information about a show or watch it online," says Dave Poltrack, CBS chief research officer. "That was zero two years ago."

Investors have high expectations for Greenberg. Some Lionsgate shareholders, including activist

Carl Icahn, said the company overpaid when it spent \$241.6 million for the TV Guide cable channel and online unit. In May a private-equity arm of JPMorgan Chase paid Lionsgate \$123 million for 49% of the combined operations.

It's hard to judge the Web unit's performance. Lionsgate doesn't break out its financial results.

Greenberg's biggest fear is that TV networks will begin to charge viewers to watch their most popular shows on sites including Hulu.com. That "would force people to seek alternatives," he says, possibly including user-generated videos.

But Greenberg is optimistic.

"People are looking more toward digital sources (for TV news and listings), and you see that evidenced by the fact that there are fewer print outlets offering that kind of information," he says.

The continuing slide of the print version of TV Guide would seem to support that. The magazine, which sold about 20 million copies a week during its heyday in 1970, averaged just 2.9 million a week in the first half of 2009, down 10.4% from the same period last year.

Meanwhile, many newspapers are trimming the space they provide for TV listings.

"Newspapers tend to focus on the things that make them unique," says Mort Goldstrom, vice president for advertising at the Newspaper Association of America.

The changes at newspapers could pay off for TVGuide.com. It has deals to provide listings and features for websites of several dailies, including the New York Post, The Boston Globe, The Dallas Morning News and The Miami Herald.

Advertisers are intrigued by its growing influence.

About half of its ads come from program producers and networks - no surprise, considering its focus on TV shows. But that's down from 70% in 2006 as fast-food, cellphone, packaged goods and consumer electronics companies, as well as cable and satellite providers, splash their brands and messages on the site.

That could grow as TVGuide.com's array of embedded videos and celebrity news, in addition to the listings, gives it more cachet with the young adults that advertisers are most eager to reach. Half of its visitors are under 35 years old, up from 27% in 2006.

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